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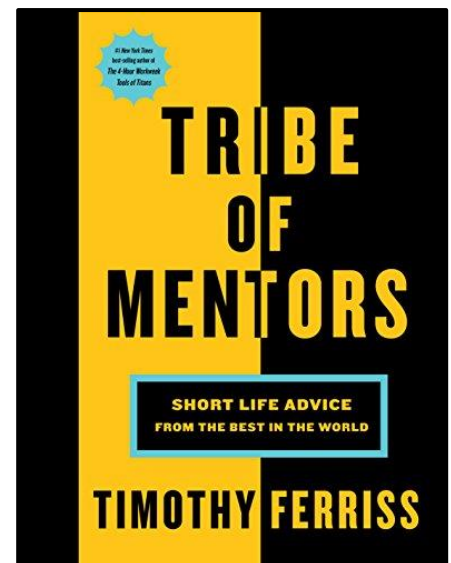
Presidential Ponderings

...from Jason R. Sowards

I write this Presidential Ponderings while staring at the collection of books I've bought but haven't yet found time to read. (I have a feeling this is an affliction that befalls many of us.) One of those books was a Black Friday impulse purchase: *Tribe of Mentors* by Timothy Ferriss. (Ferriss is also the author of the best-selling *The Four-Hour Work Week*, which also sits on my to-read shelf of books.) I bought the book because I had heard great things about Ferriss, but its title resonates with the message I wanted to convey in this issue's Ponderings.

Ferriss lost several close friends in rapid succession in 2017. These losses prompted him to start asking himself some very serious questions about life, such as whether the goals he professed to have were truly his own (or whether they were goals he thought he should have), how he could be kinder to himself, and how he could best reassess his priorities and purpose in the world. He reached out to a substantial number of people whom he considered mentors (and it is quite a diverse group of individuals). The book got me thinking about whose brains I would want to pick and whose insights I truly value should I ever want to create my own personalized collection of wisdom from people I admire. Whom would I select to be part of my "tribe of mentors"? The first name that came to mind, sadly, was a former director of mine -- Marian Parker.

I learned of Marian's passing while sitting at a craft brewery in Reno, Nevada, just hours after I interviewed for the position I now hold at the Nevada Supreme Court. My body went numb. I knew Marian had been suffering for quite some time through occasional posts she made on Facebook, but she kept the details of her illness' progression quiet, as was her way. I felt I had rocked the interview, and I knew that,



should I actually get and take the job, Marian would be one of the first people I would call to share the news. She took me under her wing almost immediately upon my arrival at Wake Forest, knowing I wanted to be a law library director someday. Her advice was consistently sound, with a measured delivery that was often laced with humor. Her laugh was contagious. She was an amazing storyteller. I was lucky to have learned from her. I would like to think she would be proud of where I am and what I have accomplished. She played no small role in making it happen. She was definitely in my tribe.

I share this personal memory because I never got a chance to tell Marian how much I valued her friendship and mentorship. As such, to conclude my Presidential Ponderings, I want to encourage you to take a moment to think about who you would consider to be part of your tribe of mentors and let them know how much they have helped you in becoming who you are today. These people need not be professional mentors, but law librarianship is such a small community, and we take mentorship very seriously -- so you likely have at least one in your tribe who would find it incredibly heartwarming to know he or she has made a difference.

I would also like to give you an update on other SEAALL business.

- I congratulate Michelle Cosby for being elected as AALL's next vice president-president elect. SEAALL was well represented on the slate of candidates, and it is an honor for those individuals to be recruited to run for national office.
- The website for SEAALL Nashville should go live in January to allow for conference registration and hotel reservations.
- During the last SEAALL executive board conference call, we selected Jackson, Mississippi, to host SEAALL in 2020. SEAALL has not been held in Mississippi in 25 years. Those who nominated Jackson to host us are looking forward to welcoming us back. Nominations for SEAALL 2021 will be due by Oct. 1, 2018.
- SEAALL has a new treasurer: Rachel Purcell. The executive board is excited that Rachel agreed to step up and serve in this very important role in our organization. She replaces Sally Irvin who served temporarily as treasurer, and we thank Sally for her service.
- SEAALL also has a new listserv! Email filters were blocking the old listserv system to such a substantial degree that AALL had to investigate alternative listserv programs to ensure that members were receiving email communications. So far, our new listserv seems to be functioning well.
- SEAALL is migrating to a new website that will allow for a dynamic membership directory, conference registrations, and online dues payments. Stay tuned for more information as the transition continues.
- The updated version of the SEAALL Handbook is now available. Many thanks to Carolyn Floyd, our handbook editor, for making the numerous changes to this very important document.
- Finally, the nominating committee has submitted an excellent slate of candidates for the executive board. The candidates are geographically diverse and represent different library types. Be on the lookout in the new year for more information about the election.

Happy holidays, everyone!

Closed Stacks



Francis X. Norton, Jr.

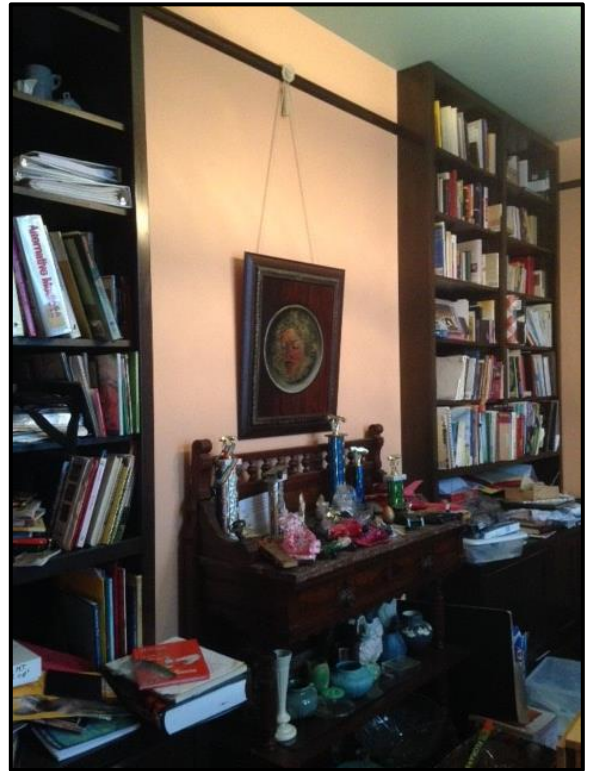
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I had attempted to write about our book collection before, but simply could not. Like Willard trying to tell the story of Kurtz, there was no way to tell its story without telling my own. And if its story is really a confession, then so is mine.

When we bought the house in early 2002, the dining room walls were painted in a dried blood color, and the ceiling was the hue of an old cracked elephant hide. Even in daylight, it was gloomy enough to depress a Smurf's pet unicorn. To counter the negativity, I painted the walls a cheery bright pale green. The ceiling plaster was hanging loose in several sections, so I screwed it up into the lath, put up fresh mud, and painted it Navajo White. (Yes, an oxymoronic name.)

After Katrina, the house sunk, the plaster cracked very badly and fell, and the room had to be gutted. Somewhere in the midst of renovation delirium, we decided to turn the dining room into a library slash dining room. We decided to have built-in cabinets, with bookcases above, on either side of the chimney sponson. Our contractor recommended a craftsman to build them. Our contractor installed them, after they received a beautiful dark ebony stain. The library slash dining room seemed to be all set. I should have known there would be problems as soon as my plan for stenciling golden Victorian stars on the bumpy ceiling fell apart, resulting in a few gold blobs.



At first, the books I placed upon the shelves were arranged by subject matter, and books by the same author were grouped together and in numerical sequence. My wife also placed all of her books upon the shelves. Alas, like Dresden before the war, such ordered wonders would not last.

A child took over our lives, and a single book on parenting soon multiplied like a cancerous cell on steroids. Most other topics faded to other recesses, as child rearing books sprouted like the moldering remains of the city. Much like the parts of my former life, books on gardening, poetry, Shakespeare, literature, and history had to be cleared to make way for The Monolith Monsters.

When Thing Two was born, she began climbing before she could even walk.

Much like the gorilla who stacked cubes to reach the hanging banana, my daughter learned to push chairs and objects next to cabinets and counters. Soon she was caught climbing way up on the left bookcase. Unfortunately, she never stopped. We gave up the attempt to put books and photo albums back in order, after she constantly climbed up and pulled down from the shelves everything she could reach.

As the spawn grew older, the more Children's Books we acquired. Dr. Seuss replaced Dr. Zhivago. Soon all sorts of juvenile titles, in both English and French, appeared on the shelves. Fortunately, we have started to box them up.

The antique walnut and marble shelf unit between the bookcases was originally meant for decanters of fine liquor. Sadly, it only supports assorted pinewood derby cars, rockets, children's trophies, inherited ceramics, and some glassware.

Now, the shelves make me think of a twisted episode of the TV show Storage Wars. Up high are objects that we want to save from the Vandals. On the lower shelves, a weird assortment of books, DVDs, check registers, and floppy disks await future weeding. Inside the cabinets lurk all sorts of objects, none of which has escaped the fingers of the children.

When I was young, I had always fancied having a library somewhat similar to that owned by Prof. Higgins as seen in the 1964 classic *My Fair Lady*. Instead, I have a storeroom that mirrors my life in New Orleans. As Lennon said, "Life is just what happens to you while you're making other plans."

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Brian K. Johnson and Marsha Hunter, *The Articulate Advocate: Persuasive Skills for Lawyers in Trials, Appeals, Arbitrations, and Motions* (2016)

ISBN: 978-1-9395-0603-0

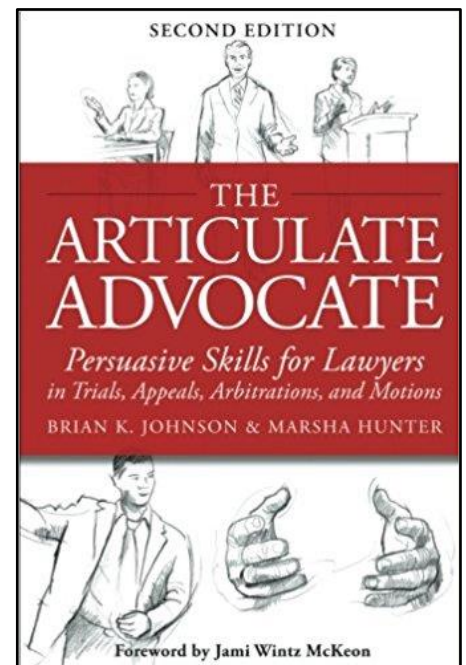
I wish I had discovered *The Articulate Advocate* last December, when my colleague, Diana Botluk, and I were called upon to create and teach a new class in our new LL.M. program for international students with law degrees from their home countries. English is the second or third language for these particular students, and we had to teach and help them with oral presentation skills. We made it work, but this book would have helped us immensely as we crafted our syllabus and activities. We will certainly rely on it in the future as we revamp the course. But even for native English speakers, this book is full of useful information and key techniques for any lawyer or law student interested in improving their persuasive speaking and presenting skills.

The first three chapters are titled, “Your Body,” “Your Brain,” and “Your Voice,” and are divided into several logical subsections that might sound obvious, but are worth considering for anyone trying to gain confidence and experience with public speaking. “Your Body” covers controlling your lower body, tactical breathing, what to do with your hands, adrenaline, posture, eye contact, and the “Three Rs” of natural gesture: ready, release, and relax.

“Your Brain” discusses thinking on your feet and all that entails: avoiding reading or reciting, extemporaneous speaking and improvisation, timing, attitude, and using notes as a visual aid. I liked the sage advice of breaking complex concepts into related “chunks” as a mnemonic device. That way, your notes could list those broad topics to spur your memory with the specific details as you progress from chunk to chunk.

“Your Voice” goes into the lungs and diaphragm, listening to yourself, vocal fatigue, emphasis, volume, pitch, tone, making persuasive choices, and eliminating thinking noises (the “umms” and “uhhs” and “likes” that I can be guilty of myself). As a former musician, I appreciated the inclusion of a section on prosody, the musical aspects of normal, everyday speech, encompassing “tempo, rhythm, loudness, silence, and intonation,” and how those elements interact with meaning and syntax. I liked how thorough these chapters were, and how well-organized the information was.

The next two chapters are “How to Practice”



and “Applying Your Skills at Trial,” which would have been so perfect for the class we taught earlier this year. Subsections on jury selection, opening statement, direct and cross examination, and closing argument would have lent themselves perfectly to our in-class exercises on oral presentation skills. The “How to Practice” section includes exercises to combat specific problems, like speaking too softly or too quickly, not being able to stand still, or relying on those thinking noises. It is pure gold, just discovered a little too late.

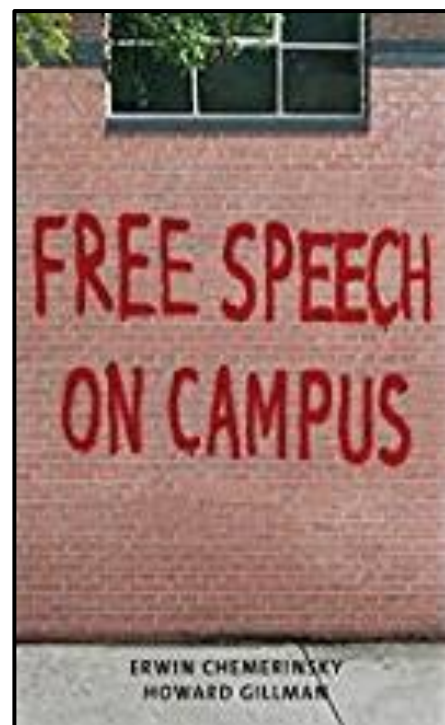
Needless to say, this book would be an important addition to any academic law library, as well as undergraduate institution libraries for pre-law students and debaters. It would even have its uses in law firm libraries where associates engage in litigation. It is relatively short, very inexpensive, and authors Johnson and Hunter present the material in a clear, concise, accessible format.

Readers' Advisory

Erwin Chemerinsky and Howard Gillman, *Free Speech on Campus* (2017)

ISBN: 978-0-30022-656-0

Free Speech on Campus is a quick read at just over 150 pages. Even so, Chemerinsky and Gillman manage a thorough discussion of the history of free speech issues on college and university campuses, with particular emphasis on recent years. (Spoiler alert: It's not even a remotely new phenomenon.) The beating heart of the book is a challenging examination of the tension between duty to establish and maintain supportive learning environments for increasingly diverse student populations, with their equivalent duty to protect the free expression of ideas. The authors reach a somewhat delicate stance, balanced between protecting and championing free speech (outside of that unprotected by the First Amendment), while at the same time acknowledging the sensibilities of students, particularly those from underrepresented and marginalized groups. The concluding chapters present the authors' recommendations for what public colleges and universities can and can't do (and what private ones should and shouldn't do) to promote free speech while mitigating the negative impacts of provocative or offensive discourse on campus and protecting students from harassment and discrimination.



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Linda R. Monk, *The Words We Live By: Your Annotated Guide to the Constitution* (2015)

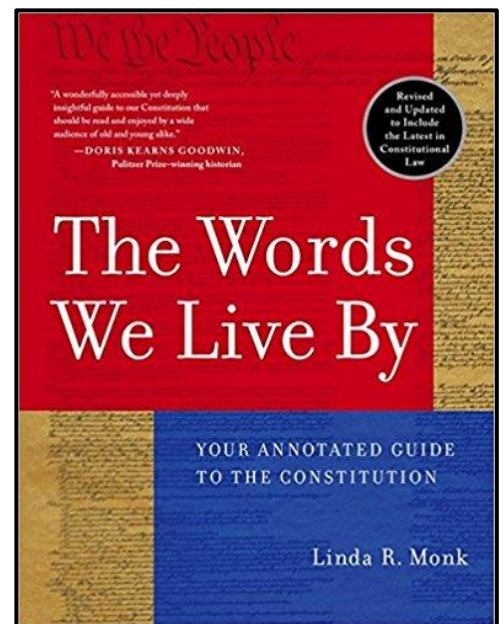
ISBN: 978-0-78688-620-3

This book was published two years ago, but when is a book that helps bring the constitution to life for a wider audience inappropriate? Hopefully, never. As a political science major and a librarian with a law degree (not to be confused with an attorney), I have studied the constitution quite a bit, though I'm certainly far from an expert. Yet, despite daily reminders of the constitutional illiteracy of most of the American population, I can't help but feel a bit stunned and disappointed when someone exhibits a profound lack of understanding, or even interest, in the fundamental document of our nation's political system. This book can help with that.

Ms. Monk's book is nothing if not accessible. It includes the complete text of our pithy constitution and its amendments, and annotations for every bit of it. I found the even treatment of different constitutional interpretations refreshing. If you're looking for yet another example of divisive political rhetoric, this book will disappoint. It's civil, and offers different points of view with minimal judgment. Who knew that was still possible?

A wide audience can enjoy this book, as any legal terms of art are explained in plain English. There is as much historical perspective as there is legal analysis, though this book makes no attempt to be an exhaustive treatment of constitutional history or constitutional legal analysis.

This review will be short and sweet, as is the book at 270 pages, excluding the endnotes, etc. If this book is in your library, buried in the stacks, consider placing it in a highly visible area where the greatest number of people can see and browse it. Americans owe it to one another to be familiar with this document. I certainly need to blow the cobwebs off my memories of this document from time to time, and this is just the book to do it.



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Leah Christensen, *The Weekend MPRE: Complete Preparation for the MPRE in Only a Weekend's Time* (2016)

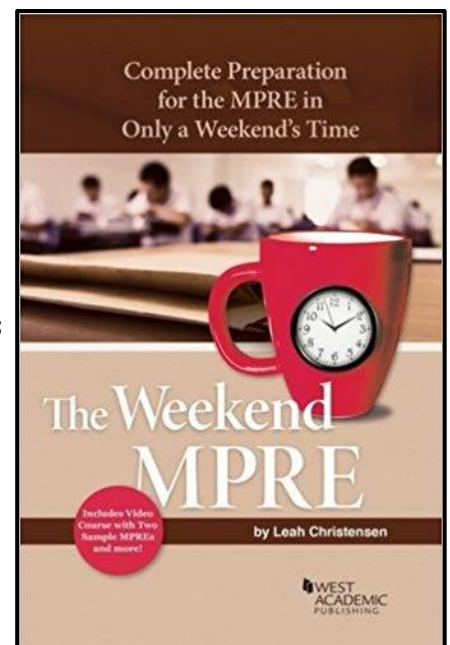
ISBN: 978-1-63460-444-4

Leah Christensen, author of the book, *A Short and Happy Guide to the MPRE*, has taken her knowledge of the Multi-State Professional Responsibility Exam and created an efficient resource for preparing for the test. *The Weekend MPRE*, as the title suggests, is written for persons who have little time to study for the MPRE. Thus, the book can be read easily in less than a day, including the time necessary to complete the two practice exams in the book.

The primary audience for *The Weekend MPRE* is law students. The MPRE is required for attorneys to practice in all but four states in the United States, and because the MPRE is often the first bar-related exam that students encounter, even some students who excel academically in law school, fail to achieve a passing score on the MPRE. Therefore, *The Weekend MPRE* is an extremely useful resource for helping students prepare for the MPRE. The book is available both in print and as an eBook and includes an accompanying online-video-study course with practice quizzes and exams. The quizzes, covering the lesson outlines, are available only online; however, the two practice exams are available both online and in the printed book. Additionally, with online access comes access to *A Short and Happy Guide to the MPRE*.

The Weekend MPRE consists of five chapters. Chapter one provides an introduction and explains the format of the book and online course. It discusses how the author has designed the book and the online course, based on learning theory, so that students will garner the most benefit from the book and online course. The first chapter also provides an outline and a schedule for studying for the MPRE in a weekend.

Chapter two provides all the basic information about the MPRE: the number of questions on the exam; the number of times the exam is offered annually; the amount of time allotted to take the exam; where to apply for the exam; and the scope of the exam. Additionally, chapter two provides information on the types of questions asked on the MPRE and strategies for recognizing the types of questions being asked and for eliminating wrong answers. Chapter three provides a sample weekend study schedule with explanations of activities for each allotment of time. Chapter four contains the substance of the information for studying the MPRE; it consists of twenty



outlines or lessons, covering all of the areas that might be tested on the MPRE. The last chapter is made up of two practice exams and the answer explanations for the practice exams.

The Weekend MPRE is an easy read and a great resource for quickly preparing for the MPRE. With the added online video course and practice quizzes and exams, this book is a “must have” for academic law libraries. The information provided in the book and the videos covers everything necessary to be able to do well on the MPRE. I would recommend this resource for all law school libraries. College and university libraries, as well as public libraries might also want to add this book to their collection for patrons who might be taking the MPRE exam.

Recent Acquisitions



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When the ultimate joy is traveling to new places, there can be no better acquisition in life than this experience. Therefore, my recent acquisition is memories of a fantastic trip to our nation's oldest national park, Yellowstone and the Grand Teton National Park, in Wyoming. Yellowstone became the first national park on March 1, 1872, when a law passed by the U.S. Congress and signed by President Ulysses S. Grant established the region as a public park. This set a chief precedent in conservation and allows nature lovers like myself to visit the pristine lands, unique geothermal features, and abundant wildlife. Last year over four million people visited Yellowstone National Park!

This article would not be complete without many pictures to sufficiently generate jealousy in readers and, hopefully, inspire them to pursue their own adventure.

Grand Teton National Park is Yellowstone's southern neighbor. The park takes its name from the 40-mile-long Teton Range and, in particular, the tallest mountain in the region, the Grand Teton. This part of Wyoming receives less human traffic than Yellowstone but is still a popular destination for travelers, especially those looking for more adventurous forms of recreation, like mountaineering, skiing, and rock climbing. There are over 200 miles of hiking trails that provide access to more-remote camping areas. It was not



The Lower Fall in Yellowstone Canyon

unusual to see a small band of backpackers with their huge packs coming in from a four-day hike. My travel group and I opted out of sleeping on the ground and instead chose to rent a cozy Airbnb rental on the outskirts of the park, in the aptly named town of Moose. We were pleasantly surprised to find we were a short walk from the famous Mormon Row, a line of historic homestead structures left from a century-old Mormon settlement. This enormously photogenic spot allowed for plenty of bison viewing.

All articles need a few main bullet points, so let me elaborate on the best aspects of this recent adventurous acquisition.



Mount Washburn in Yellowstone



Grand Teton National Park mountain range



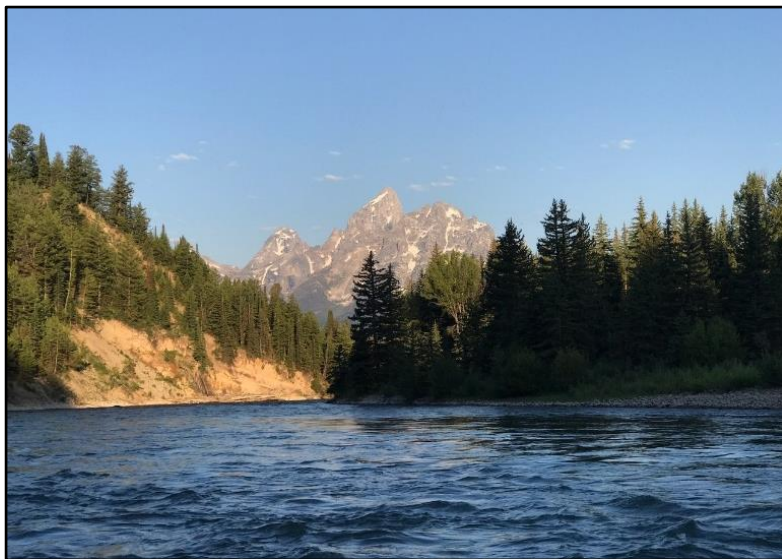
Mormon Row



Cody Basin hike

1. Hiking

This was not your usual ambling promenade. Hiking is serious business in those parts and can last for as many days as you can tolerate sleeping on a hard mat. I am not that diehard and chose instead to take half-day hikes. I was still able to hike into canyons, to waterfalls, and (with a little help from an aerial tram) all around the top of a mountain. Most visitors to Yellowstone barely leave their car, but venturing one mile into the wildness will make you feel far away from all society. It's an immensely peaceful feeling – as long as you have your bear spray.



Snake River

2. Snake River float

Starting in Yellowstone Park, Snake River is a major river that flows through Wyoming, Idaho, and Oregon, to finally empty into the Pacific Ocean. It's a popular spot for fly fishing or taking a leisurely float with a well-informed guide. Ansel Adams, famed black-and-white photographer and environmentalist, took a striking shot of this river winding (snake-like) through the region, with the Tetons standing as majestic giants in the background. This float was a pleasant alternative to white water rafting as it offered serene vistas on calm waters.

3. Wildlife

From larger animals like moose and bison down to the adorable chipmunk and weasel, there was an abundance of wildlife to observe. Most of the trip was spent staring through binoculars (do not forget those) trying to catch a glimpse of the animals in their natural habitats. Much like Jurassic Park, when we actively sought out spots to observe creatures we often saw nothing. But once we stopped looking, suddenly they were all around us! Badgers, foxes, moose, bison, ground squirrels, black bears, pronghorn, elk, coyotes, marmot, and a variety of different birds only start the list. Of course, we kept our distance as wild animals are *wild*. I also have to give an endorsement to the National Museum of Wildlife Art in Jackson Hole. Their collection, focusing on wildlife and nature art, is very impressive and moving.



Pronghorn



Prismatic Spring



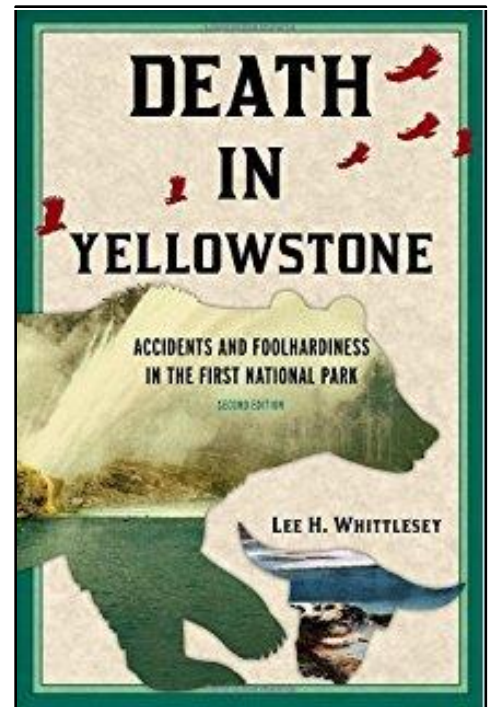
Norris Geyser Basin

4. Geysers and hot springs

There's no way to write about Yellowstone National Park and not mention the obvious – the boiling hot water literally erupting from the ground! Of course, we watched Old Faithful but I was surprised to learn there were many other famous geysers erupting more sporadically throughout the region. My favorites were the hot springs and mud pots with their many fantastic colors swirling along the edges of these scorching openings in the earth. The colors are caused by microscopic bacteria that are able to survive in these extremely hot and acidic environments.

5. Constant fear of death

If you're like me and harbor an unhealthy obsession with ruminating over the multiple scenarios in which you would be harmed in any given situation, then you can find satisfaction in knowing there is a book about the many ways you can die in Yellowstone National Park. I would say do not read before your trip but, truthfully, there are some sad stories that act as cautionary tales to parents and reckless visitors. Children have died from falling in hot water and animals have attacked observers that ventured too close. Of course, do not let your paranoid neurosis end with those two dangers because there are just a multitude of ways to perish in the wilderness and, if you're interested in learning all about them, then you can purchase your book on Amazon: [Death in Yellowstone: Accidents and Foolhardiness in the First National Park](#).



I spent ten very action-packed days between the two parks waking up at 6 a.m. and falling into bed around 11 p.m. every night. This is the most active I've been in years! I only wish we were having our annual university-wide walking challenge during these few weeks. Without a doubt, I give this new acquisition a 10 out of 10 and recommend we all leave the library once in a while to wonder out into nature.



Billie Blaine

Supreme Court Librarian

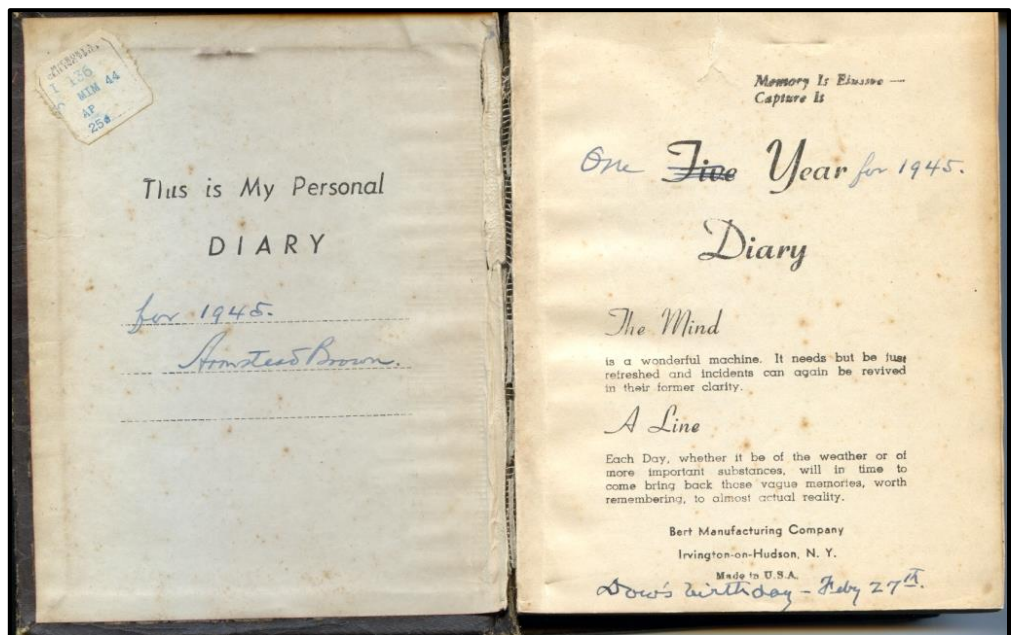
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Meet & Three

Meet . . .

Erik Robinson has been the Florida Supreme Court archivist for over 12 years, and his personal history is as interesting as the court history he studies. Erik was born, raised, and educated in Illinois. He got his bachelors in art, German, and welding(!) at Blackburn College, in 1969, and his masters in archives and museum studies at Eastern Illinois University, in 1984. In between those two achievements, Erik served in the Peace Corps in Samoa, from 1972-1974, where he taught art education at a teachers' training college. His first professional archival position was as site superintendent at the historic county courthouse in Lincoln, Illinois, where Abraham Lincoln had practiced law.

In 1984, Erik moved to Tallahassee for a curator position at the Museum of Florida History, and remained there for 21 years, earning a second masters in art history from the Florida State University in 1994. In 2005, he came to the Florida Supreme Court Library. As supreme court archivist, he helped create our rare book room, selecting books from the collection and developing displays highlighting those special books. He collects, arranges, and catalogs material donated by justices, creates displays, and answers reference questions.



The most significant donation during Erik's tenure has been the diaries of former justice Armstead Brown, who served on the Florida Supreme Court from 1925 – 1946. The diaries cover 1941, 1945, 1946, 1948, and 1949, and reveal Justice Brown's insider views of the court, of life in Tallahassee and the South, and regarding the earth-shaking events of World War II, the start of the Cold War, and the beginning of the Atomic Age. To access the transcription of these diaries, go to the library's archives page, [here](#).



And Three . . .

Here's Erik's list of his three favorite things:

1. Cemeteries

I had found cemeteries spooky and depressing until the professor of my graduate course in local history research took us students to a cemetery to show us the potential for research. It was a real eye opener for me and the genuine artistry of many of the Victorian era tombstones made me think I was in an outdoor museum where the visitors could touch the artifacts. I joined the Association for Gravestone Studies and learned all kinds of interesting and historically useful information. I've been a "Tombstone Tourist" ever since.



2. Crochet

In my "hippie" days in the early 1970s, I learned how to do basic crochet stitches. I could make a neck scarf, and that was all — end of story. But, in 2014, members of my church took part in a mission outreach to newborn babies in Haiti. They needed tiny baby caps and lots of them. I asked the church ladies to help me remember how to do crochet again so I could help. They not only helped me relearn the stitches, but also showed me how to make those baby hats and other patterns. It was fun and I felt a sense of accomplishment. Also, a man doing crochet induced other practitioners of crochet to "donate" yarn to me. Very nice, and I saved a lot of money. Crochet might become my retirement hobby — someday.



3. Cameras

My mother had this fabulous Zeiss-Ikon folding camera from 1939. It took 120 roll film, which continues to be manufactured to this day, in spite of the dominance of digital photography. I was hooked on this beautiful, intricate, and practical machine. Other cameras followed: a Graflex, a Rolliflex, a Voigtlander, and many more. I still have my Disc camera, my Olympus Rangefinder 35 mm, and my 110 Pentax single lens reflex with interchangeable lenses and a motor drive. They are artifacts of 20th century culture that can still be used, though I seldom shoot anything other than digital now.



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Emory University's MacMillan Law Library Hosts International Association of Law Libraries' Annual Course

The International Association of Law Libraries' 36th Annual Course on International Law and Legal Information held in Atlanta, Georgia, was an overwhelming success! On Oct. 22-26, 2017, the Hugh F. MacMillan Law Library had the honor of being the first US-based host for the annual course in fifteen years. Local planning committee members, **Christina Glon (Chair)**, **Mark Engsborg**, **Amy Flick**, **Avery Le**, and **Jason LeMay**, did not disappoint. According to conference-attendee feedback, the annual course was among one of the most memorable, intellectually-stimulating, thought-provoking, and emotionally-charged courses the association has had to date.

The four-day course, titled *Civil Rights, Human Rights, and Other Critical Issues in U.S. Law*, opened with a pre-conference workshop focusing on special collections and was followed by three full days of 12 educational sessions, two educational outings, and finally capped by an optional day focused on Atlanta's growing film and television production industry. The annual course featured renowned guest speakers from Emory and Emory's sister institutions in the greater Atlanta area, including Agnes Scott College, University of Georgia, and Georgia State University. The annual course also featured educational outings to local treasures such as the Jimmy Carter Presidential Library and Museum and the National Center for Civil and Human Rights, and there was a sponsored reception or dinner each night.

MacMillan Law Library's **Vanessa King**, assistant law librarian for special collections, and **Jason LeMay**, assistant law librarian for cataloging and metadata, presented, "Special Collections: What are They and How Do We Build Them?" at the pre-conference workshop, which was a new addition to the annual course. The workshop was organized by the local planning committee and held at Emory University School of Law.



The local planning committee strikes it big at the bowling party, sponsored by HeinOnline.

Following the pre-conference workshop, MacMillan Law Library hosted an opening reception at Emory Law School's Bacardi Plaza where Emory University Law's Dean **Jim Hughes**, **Mark Engsborg** (law library director), and **Christina Glon** (chair of the local planning committee), welcomed the 122 attendees from 18 countries and 25 states to Emory School of Law and Atlanta. **Gary Hauk**, Emory historian and senior advisor to the president of Emory University, kicked off the conference at the reception with his presentation, "From Coca-Cola to Ebola, Racial



Dean Hughes welcomes the attendees to Atlanta.



Mark Engsborg kicks off the conference at the opening reception at Emory Law.

Riots to Civil Rights, Epic Ashes to Olympic Torch -- the Transformation of Emory, Atlanta, and the South."

Each of the topics of the educational sessions was relevant to today's global civil and human rights issues, yet were also grounded specifically in the South's role in some of those issues. Notable programs included *"Global and Local Challenges to Refugee Protection,"* with **Silas Allard**, Emory School of Law; *"The Rise and Fall of Jim Crow: Civil Rights Struggles in the American South,"* with **Joseph Crespino**, Emory University History Department; and the very timely *"Examining Difficult History and Memory Through the Lens of Confederate Monuments,"* with **Sheffield Hale**, president, Atlanta History Center.

The local planning committee also invited SEAALL members, **Kris Niedringhaus**, Georgia State University College of Law; **Caroline Osborne**, Washington and Lee School of Law; and **Carol Watson**, University of Georgia School of Law, to combine forces and co-present on another crucial topic, *"Information Literacy in a False/Fake News World."*



Vanessa King presents on special collections.

Thanks to several of our attendees, recaps of the educational sessions mentioned above, as well as several others, are currently available on the AALL Foreign and Comparative Law Special Interest Section's blog, [DipLawMatic Dialogues](https://www.aallnet.org/diplawmatic-dialogues).

Because of the convenience of the Atlanta location, we were able to recruit a large number of first-time attendees from within the United States, many of whom did not have the opportunity to attend previous IALL Annual Courses at international venues.



The annual dinner held at the Fernbank Museum of Natural History, sponsored by Wolters Kluwer.

Many thanks to the attendees representing the following SEAALL member institutions for attending the annual course and supporting IALL: **American University, College of William & Mary, Duke University, Florida State University, Georgetown University, Nova Southeastern University, Tulane University, University of Florida, University of Georgia, University of Memphis, University of South Carolina, University of Virginia, and Vanderbilt University.**

The MacMillan Law Library was proud to represent SEAALL as the selected United States host for this year's annual course. We successfully established that the American South is rich in education, history, entertainment, and culture, and reminded our international counterparts that SEAALL institutions contribute tirelessly to the positive development of the library and legal profession. More information on the 36th annual course, as well as the full list of educational sessions and events, can be found on the annual course website, [here](#).



Jason LeMay shows a rare book from the Emory collection to a workshop attendee.



Attendees at the Atlanta movie tour, with special appearances by "Katniss Everdeen" and "Thor."



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